

EMMA CRANE JASTER

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5'4" | 115 lbs | brown hair | brown eyes

ORIGINAL AND COLLABORATIVE WORK

<i>Epyllion</i>	co artistic director for ritual dance theater piece in residence at HERE Arts Center, NY
<i>Adrift</i>	Performer/choreographer, dance theater piece created during artist residency with U Theater in Taiwan
<i>Solo for Two</i>	creator, dance and puppet collaboration with the Mimetiks jazz funk band, NY and DC
<i>The Planet Plays-Uranus</i>	actor and collaborator for ensemble built series, work in progress at Dixon Place, NY
<i>15 Minutes of Fame</i>	actor and collaborator, Access Theater NY
<i>Mosheh</i>	Assistant Director to Kameron Steele, HERE Arts Center NY
<i>12 Hrs to High Rascalry</i>	Clown, devised and directed by Dody Disanto, NY Clown Th. Festival at The Brick
<i>Shakespod</i>	Choreographer/movement director for Edinburgh Fringe Festival production
<i>Ceci n'est pas la lune</i>	Performer/Choreographer/Costume and Scene Designer Dance and puppetry theater piece at the Holden Theater, Amherst, MA
<i>Becoming</i>	Dancer/Choreographer, American College Dance Festival
<i>Invitation to the Dance</i>	Principal performer and co-creator, commission with mime Mark Jaster
<i>Duet for Girl and Camera</i>	Dancer/Choreographer, mixed media: live performance and film

PERFORMANCE EXPERIENCE

Theatre

<i>The Washington Revels</i>	Smeraldina	Lisner Auditorium, Washington DC
<i>A Streetcar Named Desire</i>	Stella	RenegadeProduction, All People's Garden NY
<i>Manifesto!</i>	Dada Visionary	Happenstance Theater, NY Clown Th. Festival
<i>Our Town</i>	Rebecca	Round House Theater of Maryland
<i>A Winter's Tale</i>	Ensemble	Royal Shakespeare Company
<i>The Misanthrope</i>	Eliante	Kirby Theater, MA

Dance

<i>The Nutcracker</i>	Ensemble	Joffrey Ballet of Chicago
<i>La Promitida</i>	Principal	Piffaro, a Renaissance wind band
<i>It's Quite Uncomfortable</i>	soloist	Original work, Holden Theater

Film

<i>The Hills are Alive</i>	Emma, lead	Director: Caroline Thompson
<i>Harold and Isabel</i>	Isabel	Little Red Bird Productions
<i>The Paper Dress</i>	Lead	Independent Film

Puppetry

<i>The Pillowman</i>	Bunraku style rod puppet	Holden Theater
<i>Prufbox</i>	object puppetry	HappenstanceTheater,Peabody Essex Museum

Radio

<i>Nous etions jeunes dans l'ete immobile</i>	Dramatic artist	Radio France
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TRAINING

BA Theater and Dance *magna cum laude*, Amherst College 2007

Jacques Lecoq International Physical Theater School, Paris 2005-06

Robert Wilson Watermill Center NY 2007

Suzuki Actor Training Kameron Steele, The South Wing company NY 2008

LaMama International Director's Symposium, Italy 2008

Kuttiyattam Sanskrit theatre intensive tutoring with master G Venu at NatanaKairali, India 2008

Rasas and Mohiniyattam classical Indian dance with master N. Paniker at NatanaKaisiki, India 2008

U Theatre, Taiwan immersion study with company masters in TaiChi and Shaolin Kung Fu 2008

Clown intensive with Christopher Bayes 2009

Moment work Tectonic Theater Company creation technique with Leigh Fondakowski Italy 2008

Shakespeare & Company, Summer Training Institute with Tina Packer and Dennis Krausnick 2005

Mime Maryland Renaissance Festival with Mark Jaster 1992-98

Modern dance technique and choreography with Tisch Carter 1999-2003

Ballet, Maryland Youth Ballet, advanced pointe 1991-2000

SPECIAL SKILLS

Mime | Aerial Rope | Basic tumbling | Tight-wire and slack wire | Puppetry| Intermediate tango, salsa, flamenco, African and Indian dance Fluency in French, written and spoken | Beginning Spanish, Italian and Mandarin

AWARDS

HARP artist residency at HERE arts center 2009

Roland Wood Fellowship for independent study in international theater and dance. Amherst College 2007 and 2008